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Wellesley College News

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WELLESLEY COLLEGE
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Economics 101 Invades A Danish Community In Carolina Mountains: Emerges Triumphant

Acre Of Land On Mountain Top Is Given To Marion Hunter In Own Right

HELPS BUILD GRIST MILL

Two years ago in the Spring of 1927 Miss Olive D. Campbell spoke to Wellesley on the Danish folk schools of the South, telling particularly of the John C. Campbell School at Brasstown, North Carolina. In the audience was a freshman whose imagination was so fired by the speaker's account, that when school was over she followed Miss Campbell down into the mountains and spent her summer there. She helped with the social work, learned something of the method of the folk schools, and had complete guardianship of the chickens on the school farm.

In the Fall Marion Hunter, as a sophomore, returned to Wellesley. During last year she read a great deal that pertained to this unique school work, kept in constant touch with Miss Campbell, and took Economics 101. During Spring vacation she made a flying trip of a two days' visit back to Brasstown, a far from accessible little village, and with the storekeeper, the young Dane who runs the farm, and Miss Campbell, she worked out some very concrete plans to help realize a notion, a hunch, a theory of hers that she believed would economically help the Mountain people. The community itself, and the state department of agriculture were conscious that the agricultural conditions were fundamentally wrong. Miss Hunter saw a way out of the depression.

Reorganized Farmers' Association

What little surplus grain is raised is sold to wholesalers in the neighboring town of Murphy, which has the definite advantage of railway communication with the outside world. Then, to tide the cattle, and whatever other live stock may exist, over the winter months, some foodstuffs must be bought in again. Marion Hunter's plan was elementally simple, but a little too difficult for execution by the mountaineers without the initiative of some outsider. She proposed to turn the existing Brasstown Farmer's Association (recently organized for the purchase of fertilizer and tools at wholesale rates) into a full fledged stock company, entirely controlled, as before, by native landowners, which should build a mill and granary, grind and store their own produce and sell it out to the people as they needed it.

Miss Hunter spent the latter part of June in New York, questioning and asking advice from certain bankers. Then on the way South, a stop in Washington and a visit to Mr. Christenson, Chief of the United States Bureau of Co-operative Marketing, yielded a lot of practical and valuable information as to just how to go about her task. At Hendersonville, Marion Hunter bought her car, and started for Brasstown. After a series of adventures in her trip over the mountains that reads like a highly colored adventure tale, this Wellesley junior reached her little community.

(Continued on Page 3, Cols. 4, 5)

The Student Committee Meeting Will Discuss Sunday Sport Rules Thursday, November 22

in 222 Founders Hall at 3:40 P. M. Everybody Come!

Frances Eldredge Is Head of Class of '32

The appointment of Frances Eldredge as Chairman of the class of 1932 was announced by President Pendleton at the first formal meeting of the freshman class which was held at 5 o'clock on Thursday, November 15 in Billings Hall. Miss Pendleton introduced the Chairman who presided over the election of Mary Elizabeth Wheeler as secretary pro tempore. While the votes were being counted, there was much inter-class cheering due to the numbers of sophomores and juniors gathered in the balcony.

Miss Jackson Catalogues Rare Plimpton Collection

It should be of interest to the college community that there is now in press a Catalogue of the Plimpton Collection, compiled by Professor Margaret H. Jackson, Curator of the Collection. For the benefit of newcomers to Wellesley, it might be explained that the Plimpton Collection is a collection of Italian books and manuscripts mostly of the Renaissance period; included in it is a collection of rare and unique editions of early romances of chivalry, one of the largest in the world; besides manuscripts and early editions of Dante, Petrarch and other Italian poets.

No one unfamiliar with the immense amount of labor involved in deciphering and describing early manuscripts can fully appreciate the work of the compiler. Fortunately for the College, Miss Jackson adds to her intimate knowledge of the Italian language and literature skill in paleography, and the catalogue when completed will make Wellesley even better known than now to scholars in Europe and America. Already the College Library has received inquiries from abroad about the possibility of obtaining the book. There are over a thousand books and manuscripts in the Collection and each one has been fully and accurately described with the addition of notes concerning the history of the book or manuscript, when known, and other interesting details.

Miss Jackson's work in compiling the catalogue has extended over four years. Together with the Catalogue of the English Poetry Collection, compiled and published by another generous donor, Professor George Herbert Palmer, it will furnish additional evidence of the richness of our library in material for scholars.

E. D. R.

CORRECTION

The Junior Tea for Transfers is to be held this afternoon at Tower Court, not at Severance as has been advertised.

Social Service Tea

At 4 o'clock on Monday, November 26, there will be a tea given at Zeta Alpha for people who are interested in social service work. There will be an opportunity to learn about social service work, and to hear about Junior Month.

All the people who indicated on their pledges that they were interested in social service work are asked to see Elizabeth Parks in the C. A. office.

COMING EVENTS

On Friday evening, November 23, at 8 o'clock the first Faculty Recital of the year will be given in Billings Hall. Two members of the Music Department will appear: Miss Jean Macdonald, Mezzo-Soprano, and Miss Jean Wilder, Pianist.

Program

Se tu m'ami se sospiri — Giovanni Pergolesi
Star Vincino — Salvator Rosa
Allelujah — Mozart
Miss Macdonald
Lenz — Hildach
Fur Musik — Franz
Vergebliches Standchen — Brahms
Ein solcher ist mein Freund — Erich Wolff
Miss Macdonald
Aria, "Gerechter Gott" (Adriano) from "Rienzi" — Wagner
Miss Macdonald
Four Preludes, Nocturne in C minor, Etude in C minor — Chopin
Miss Wilder
Tes Yeux — Rabey
Le Temps des Lilas — Chausson
Reflets — Lili Boulanger
Les Cloches — Arthur Honegger
Miss Macdonald
A Celtic Lullaby — Arnold Bax
Shilling Song — Arnold Bax
A Spirit-Flower — Campbell-Tipton
Eriskay Love Lilt — Kennedy-Fraser
Miss Macdonald
Ernest Harrison, Accompanist

On November 26 Miss Mary Agnes Doyle will give the second reading in the series provided by the Reading and Speaking Department. She will read *Deirdre* by John Millington Synge. The date was erroneously stated in the last NEWS.

President Pendleton will tender an informal reception to the Graduate Club tomorrow evening in the Green Room of Alumnae Hall.

The next meeting of the Mathematics Club will be held on Friday evening, December 23, at 7:30 in the Alumnae Room, Alumnae Hall. The program will consist of topical reports by the Executive Committee.

Professor Blanchard of the University of Grenoble, who is this year a visiting professor at Harvard, will lecture at Alumnae Hall on November 27 at eight o'clock. His subject will be *Les Origines de la Population Française.*

On Friday, November 23, at 4:40 Mrs. Mary Gordon Thompson, President of the Boston Women's Trade Union League, will speak in Room 126 Founders on the work of that organization.

Radcliffe-Wellesley Concert

The joint concert which the Radcliffe Glee Club and the Wellesley College Choir are giving will take place on Wednesday evening, December 5, at 8 o'clock in Alumnae Hall. The leader of the Radcliffe Club is Mr. G. Wallace Woodworth, who led the Harvard Glee Club during the year 1926-1927, in the absence of Dr. Davidson. Mr. Randall Thompson will lead the Wellesley Choir.

The concert will begin with the antiphonal anthem *Haec Dies* by Palestrina, sung by both choirs. The most ambitious selection, which Radcliffe will sing, is *Hecuba's Lament* from *The Trojan Women of Eurypides* by Holst. Compositions by Byrd, Bach, Wilbye and others will also be sung, and the concert will end with the Bach Chorale *Good News from Heaven*, sung by both groups and accompanied by a stringed orchestra.

Radical Attack Leaves France Without Cabinet

After a week without a government France has ceased a warfare that brought into action the greatest political minds of the day and is sitting by with interest to watch the outcome of M. Raymond Poincaré's new cabinet. It faces a divided nation, for the Radicals, in accord since July 1926 with the last cabinet, are now directly opposed to the premier and will cause him all the trouble they can.

It began with their disapproval of the 1929 budget which M. Poincaré as Minister of Finance had drawn up. They wanted fewer concessions to missionaries, a reduction on the army and navy to save the taxpayer, and other changes which were refused. The four Radical ministers found themselves in the very difficult position of having to appease their party or resign from the cabinet.

At the congress of the Radicals at Angers on Sunday, November 4, the party was divided. The Moderates backed the appeal of the ministers, but the Extremists, headed by the former premier, M. Caillaux, and roused by the fiery oratory of a young M. Montigny were obdurate. Finally M. Herriot, Minister of Education, made a speech that, swaying the entire party to moderacy, apparently won the day for the ministers. They went back to Paris to meet parliament the next morning.

Coup Of Radicals

Then the few Radicals, who remained, passed an agreement not to support the Government of National Union. Monday morning the ministers, having no authority behind them, had to resign. Poincaré might still have conducted the government with what remained of his cabinet, but hurt by the distrust of the opposing party, he handed in to President Doumergue his resignation with those of his other ministers.

It resolved upon the president to ask someone to make a new government. For four days he interviewed everyone who had any claim to importance. Except for the Left—the Radicals and Socialists—the whole country clamored for Poincaré to come back. But the "savior of the franc" had learned the price of service and was not too ready to return to a divided government in which he would receive constant opposition. Marin of the Right delivered a bitter invective against the Left and made the feeling more intense. The Radicals and Socialists foolishly tried to unite, and there was talk of M. Briand, the doctor of so many crises in the past, being asked to form his twelfth cabinet.

On Friday President Doumergue asked M. Poincaré to return. When the Radicals thereupon ordered their members not to accept positions in the new cabinet, Poincaré resolved to fight

(Continued on Page 2, Column 2)

EXILE ENDED FOR STRANDED STUDENTS

Movers Scan Stone-Davis Plans Posted On Miss Tuft's Door; Hope Returns

Signs of the Promised Land begin to appear. During the past week the long awaited dove brought tidings of the end of their exile to the would-be-Stone-Davis-Hall-dwellers in the form of room selection slips. This explains the cager crowds which have been thronging around the door of Miss Tuft's office and gazing with rapt but sometimes perplexed faces at the plans of the new dormitories.

A few bold souls have explored the sacred precincts and have returned covered with specks of plaster to rave of the wonderful designs on the metal work outside, and the gargoyles which picture the seniors. The words of advice of these adventurers are much in demand whenever the bewildered students gather to scan the plans.

(Continued on Page 8, Col. 3)

Societies Begin Plans For December Program Meetings

With the first meetings successfully concluded, societies are now beginning to plan for their second program meetings of the year, which are to be held on December 1.

Agora is planning to present a one-act play dealing with the subject of war and peace. Edna St. Vincent Millay's effective fantasy, *Aria da Capo*, has been chosen for presentation. It is a beautifully written satire on the absurdity of war, which lends itself easily to amateur production; and which fits in well with the society's work for the year.

Phi Sigma, since work has already been begun on the Christmas masque, is rehearsing a part of it before its members at the next meeting. The masque tor this Christmas season is *Night Brings the Stranger*, written by Anne Belle Wickham, '29.

T. Z. E., in accordance with its program, will present several paintings of the Venetian School. Two portraits by Titian, *Lavinia* and *Bella*, will be given; and three other Venetian portraits have been chosen: *The Doge Loredano*, by Bellini; *A Nobleman*, by Tintoretto, and Giorgione's *Portrait of a Man*. A detail from the *Crucifixion* of Fra Angelico is also to be presented.

Shakespeare is illustrating by scenes from different plays the importance of conjugal love in Shakespearean drama. For this purpose they will enact a scene from *Julius Caesar*, between Brutus and Portia; the scene in *Richard II* in

(Continued on Page 6, Col. 2)

ENGLISH HOCKEY TEAM

Wellesley Students Do Varied And Valuable Social Settlement Work In Boston Centers

This year many girls have been better informed about the social service work done by C. A. than in former years and have availed themselves of the opportunity to go into Boston to do social work.

Quite a number of girls go to the Dennison House. Natalie Coxen has a class in cross-stitching. She teaches young girls how to cross-stitch pillow covers, luncheon sets, and other simpler things that are either bought after completion by the parents of the embroiderer or are sold at an annual spring festival. Louise Conway and Elsie Watkins conduct a class of English folk dancing for little Chinese and Syrian girls. Because the mothers of the children who are in this class expressed a desire to see something more concrete than dancing accomplished by their children, they are helping the children make scrap-books of pretty pictures.

Dorothy Auten and Margaret Ward are doing home library work. They have a club of children in whom they try to stimulate a desire to read good books. At first it was necessary to tell the children stories to keep them interested, but now the children themselves tell the stories of the books they have read during the week. One of the children acts as librarian and the books are supplied by a Boston settlement house.

Peabody House also has weekly visitors from Wellesley, for Mildred Shineman teaches cooking there and Thelma Smyth gives sewing instruction.

Entirely different and much more individual work is done by Elizabeth Shurmer at the Peter Bent Brigham Hospital. She is especially interested in a twenty-year-old girl who is suffering from neuritis. When the patient was so ill that she had to lie flat on her back, she read to her and gave her a book that she in turn read to the children's ward, in this way acquiring great prestige. Now that the patient is improving she is showing a desire to study high school subjects, a desire that Miss Shurmer is trying to satisfy. Other Wellesley students entertain the younger children of this hospital.

DR. ESPINOSA SHOWS GROWING INTEREST IN FOLKLORE STUDY

On Saturday evening, November 17, Dr. Espinosa, visiting professor from Leland Stanford University, spoke to the Horton Club on Spanish folklore, particularly that in Spanish America. Since 1908 Dr. Espinosa has devoted himself to the collection of romances both in Latin America and in Spain and has been able to find 27 versions of 10 different ballads.

"Folklore," said Dr. Espinosa, "is the science that collects, studies and interprets scientifically popular knowledge, the knowledge of primitive savage and uneducated people anywhere. It collects, studies and tries to interpret for science the beliefs, superstitions, manners and customs, speech, popular literature and art of the common, uneducated people across the ages. Folklore well collected, studied and interpreted would be synonymous with a history of the thought of mankind. It would be in reality a history of the development of human culture. Folklore as we now collect it may be said to be a direct and true expression of the psychology of primitive man, and in a sense of man in general." Throughout his lecture Dr. Espinosa stressed the alliance of folklore with the sciences of psychology and sociology.

This scientific collection of folklore is a very modern development indeed. The English Folklore Society was founded in 1871, the Spanish in 1881, while the American Society followed in 1888. Even the word "folklore" is of comparatively recent origin, having been first used by W. J. Thomas in 1840, and since been taken over into other languages.

There are various theories to account for the origin of the folk tales that have been collected. In 1812 the Grimm brothers brought out the idea that they were Germanic in origin and had degenerated from old mythological tales. The school of Lang and Tyler held the theory of the independent origin and rejected the dissemination idea. John Fraser's book, *The Golden Bough*, appearing in 1890, substantiated this theory and added to it the development of magic and the religion of the primitive people. The third theory, the Orientalist theory, contends that the tales have their origin in India. Dr. Espinosa himself believes that when the Arian race scattered through Europe and India they carried their folk tales along, and therefore the similarity can be accounted for.

Dr. Espinosa told the story of the Tar Baby which has always been considered of purely negro origin. Versions of this tale can be found in Spain, India and Arabia. It is even given in Herodotus.

Another interesting development of a tale is that of The Twelve Words of Truth. This has 100 different versions, 10 of which are from Spain. In Spain, New Mexico and in Hindustani it is a folk tale while, in England, New England and Germany, it is a Christmas carol. The Christian versions bring in their ritual, number one standing for God, two for Jesus and John, three for the Holy Trinity and so on, while the Jewish versions substitute the Passover ritual.

OPEN HOUSE

The Botany Department wishes once more to extend a most cordial welcome to all members of the college and their friends who would like to visit the greenhouses. They are always open from eight to five o'clock on week days, and from nine to twelve and from one to four o'clock on Sunday. At the present time the chrysanthemums are in full bloom and are well worth a visit to the greenhouse. The Palms and Cycads are especially fine specimens.

Mary C. Bliss.

RADICAL ATTACK LEAVES FRANCE WITHOUT CABINET

(Continued from Page 1, Col. 4)

them, accepted the office, and within six hours had selected ministers including no members of the protesting party. He made M. Chéron Minister of Finance and so becomes the first premier without a portfolio. This is because he intends to adopt the unofficial portfolio of Minister of Debts and Reparations, basing his entire policy on these two matters.

The Government of National Union restored the country's finances and gave it a safe administration. It is safe to predict that the new one will have the same result.

COURTESY AT LIBRARY

Will students who collect outside the Library door before it is opened in the evening please have some consideration for the person who is opening it? When one half of the bronze door is opened, and a seething mob throws itself upon the revolving doors before the attendant has opened the other half of the bronze door, she is in danger of being hurt, especially if she is not tall and strong enough to withstand the onslaught. Even though the rush may be due to the laudable desire to get one of the few copies of a book that has been assigned to a large class for reading, it seems that common courtesy would prevent such a scene as we occasionally witness. We should be sorry to have to ask the College policeman to be on the spot when the door is opened!

Ethel Dane Roberts.

A TOTAL ECLIPSE OF THE MOON

A total eclipse of the Moon will occur in the early morning of Tuesday, November 27. The Moon will enter the Earth's shadow at 2:24 A. M., will pass about half-way between the center and the northern border of the shadow, and will leave the shadow at 5:39 A. M. From 3:33 to 4:29 the Moon will be completely immersed in the shadow and the eclipse will then be total. During the entire eclipse the Moon will be in such a position that it may be watched from windows which face westward.

Interesting features of the eclipse will be the gradual encroachment of the shadow upon the Moon, beginning at its eastern (upper) limb; the unusual appearance of the Moon during totality; and the gradual restoration of light as the end of the eclipse is approached. The Moon seldom disappears completely in eclipse, because enough sunlight is refracted into the shadow-cone by the Earth's atmosphere to illuminate the Moon dimly. This light, having passed through many miles of air, is deprived of its blue and violet components, and so gives the eclipsed Moon a coppery-red hue.

J. C. D.

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OFF AND ON

OFF CAMPUS

Edueational opportunities are inereasing daily. It has been customary to eonsult the personnel bureau when in doubt about what to do with oneself. Now you ean try a new kind of college. A radio university, the first university of the air, is to be built in Orange County, California, just forty miles from Los Angeles. The Paeific-Western Broadcasting Federation will erect the plant, whieh will eost about $2,000,000.

"Musie, art, drama, non-seetarian religion, radio movies, and high elass entertainment will be featured in addition to adult edueation, publie sehool instruction, speeial ntelligence and discussion of public problems," states *The New York Times*. Mr. Alexander, manager, says that "the federation will operate America's first true radio theatre of culture and the first cosmopolitan seminary and ehurch of the air. It will make a significant contribution to public eonvenienee, interest, and neeessity."

American imperialism has been vehemently attacked since the Armistiee Day speeeh of President Collidge. The Moscow *Organ* claims that the contents of the speech reveal conditions very similar to those just following the 1914-1918 period. And almost all the Italian papers consider this speech a fore-shadowing of a struggle betwecn Amcrica and Europe for world leadership.

Premier Mussolini claims that the Americans gained far more from the war than they lost. He says that neeessary spiritual forces are lacking in the figures and statistics that make up the Kellogg treaty and other understandings. The Italians believe that the coming rivalry between British and American imperialism may result in a conflict which will possibly eclipse an entire eontinent.

College people who reeline peacefully in the dignity of their age may be interested to know that President Parkes of Bryn Mawr declares that the youngest scholars are the most brilliant. She urges, therefore, that girls who show ability in the lower schools should be sent to college at an early date. The earlier that a girl starts her college work, the better fitted she is to enter the professions, or to take up the duties of married life.

On Tuesday, November 13, a group of nearly 200 seholars, scientists, historians, diplomats and publicists attended a dinner at the Hotel Roosevelt to eelebrate the publication of the first volume of the *Dictionary of American Biography*, which is just off the press after three years of preparation.

When completed, this will contain the biographies of 15,000 persons, related in 12,000,000 words by several thousand writers, and will include twenty volumes. The publication will have taken about ten years.

The New York Times says that "the dictionary will be the first comprehensive, authentic work in the field of American biography. It will give American scholars, for the first time, a collection of the lives of the great men in all fields of endeavor who have built up the United States, equal to the national collections of England, France and Germany."

Congratulatory messages were received from President Coolidge, Charles Hughes, and American and European societies. Talks were given, describing the difficulty of putting this project into effect, and the variety of men and occupations which will be represented in the Dictionary. A copy of the first volume was presented to President Coolidge at the White House the day before the dinner.

At a recent sale of pictures in Amsterdam, $72,000 was paid for El Greco's *Immaculate Conception*. A Tintoretto *Susan at the Bath* brought $27,915.

ON CAMPUS

Among the greatest attraetions on eampus this week were the visitlng English Hoekey players. We not only had the opportunity of admiring them in the game, but we saw them photographing around and about and heard unmistakable shrieks—English shrieks—from the rumble seat of a roadster tearing around the eampus eurves.

The Athletic Assoeiation gave a party for our visitors Thursday evening at Shakespeare. We are authorltatively informed by two unfortunates who watched the party from under a card table beeause they were not "suffieiently urged," that the affair was very jolly. Johnny Jones played and, of course, there was daneing. (We are happy to add that our informants were kept from miserable starvation by the observing guests of honor who kindly threw them nuts.)

Perhaps the freshmen would deny that any item has right of interest over the posting of Miss Knapp's office hours for the diyulging of six week marks. The fatal hours eame on Thursday, Friday and Monday.

Miss Knapp was "at home" to the freshmen again last Sunday, in the Little House.

The Circolo Italiano held its first meeting on Friday, November 16, at Phi Sigma. President Vivian Camisa and Miss Jeekson welcomed the new members and explained the purposes of the Club. Miss La Piana lectured on *The Towers of Italy*. In order to become better acquainted, the group was further entertained by music, games and dancing.

Tower has developed its boot-blacks! While Mr. Reekett was here addressing the college, espeeially the Liberal Club, on British Economic conditions, he lived in Tower. When he dressed for dinner he placed his shoes outside of the door, in the corridor, for their evening polish. Wellesley is never known to fail expectations. The shoes were shined.

Although one of the members of the Faculty famous for the entertaining stories ineorporated in her lectures on Psychology recently said, "There used to be lots of dogs in the Faculty, but I can't think of one now," the college itself has been especially conseious of dogs of late. There was one who eame into Chapel the other morning, and showed his understanding of college ways by entering the freshman transcept. There is also the athletic dog who haunts the golf eourse and takes pleasure in sitting near the balls. The dog most vital to college life, however, is the one who reelines outside Founders and still shows the signs of his brief politieal career. The faint black stripes to be distinguished on his body are all that remain of the great Tammany Tiger who marehed in the Political Rally. Thus does Alice Freeman Palmer (for so they say the animal is named) show her Princeton tendencies.

Though the title *On Campus* may seem moeking to the class of 1932, at least it is not unfair. They were on campus officially last Thursday for their first organized Class Meeting.

ECONOMICS 101 INVADES CAROLINA MOUNTAINS

(Continued from Page 1, Col. 1)

From the tax records of the county seat, from the wholesalers at Murphy, a fairly accurate list of the number of cows per farmer and the amount of land tilled was compiled, and with this as a basis she worked out her campaign. Stocks were five dollars a share and were sold to native landowners only. It is a rare farmer in Brasstown, North Carolina, who has five dollars in cash, so, in the majority of sales, one dollar down was paid on eaeh share and the other four dollars taken out in labor on the mill itself. The little mill was bought in shares, the gasoline engine, and all the timber for which Marion Hunter had personally to seareh the country-side and test as to proper seasoning. The eement for the foundation was purehased in aetual eash from Murphy, the blueprints were drawn by the engineer of the school, the store-keeper interpreted them, and then, oragnizing her labor, Marion Hunter built her mill and granary. Just before she left for home and eollege in the Fall a first sample of the meal was gronnd as a parting present.

But Marion Hunter reeeived another present. Several of the old men of the town procured an aere of land among themselves, an acre of land on the top of a mountain, an aere of land in a little flat place famous for its view and sunset. This they gave to Marion Hunter, and, then, as a legal landowner of the community, she was presented with two shares of the Brasstown Farmer's Assoeiation stock.

Of the Folk Schools themselves, Marion Hunter has written the following aecount:

"The Folk School at Brasstown, N. C., is an adaption to the needs of the Southern Highlands of the Danish High School. Eighty years ago Denmark was in a state of national depression similar to that of the Southern Highlands now. Greentvig, a Danish philosopher, saw that the existing form of education, with its stress on grades, degrees and mental gymnastics, failed to produce enlightened action. He saw the need of an education which would create a desire in the individual for personal developments. With this desire the pupil would seeure for himself such facts as he needed for action. Thus Greentvig stressed the value of the personalities of the teachers, who should use merely as their mediums, eultural subjects as history, sociology, litcrature, and nature study.

"Upon Greentvig's theories, the Folk High Schools of Denmark have been built. They are independent of the state system and thus easily adaptable to the needs of varied communities. They are small schools for young adults from eighteen to twenty-five or thirty, have no entranee requirements, no examinations and no credits. The majority of the students attend for a session only, five winter months for men and three summer months for the women, although some of the schools are co-educational. Reading and writing and arithmetic are taught when needed; vigorous gymnastics and group singing are parts of the daily program. Each class opens with a song suggestive of the subject which is to follow. Students are forbidden to take notes in the classroom, for writing is believed to interfere with their grasping the signifieanee of the lecture. Students often follow up their interests with reading and discussion—the teachers keep open house in the evenings for discussion. The typical Folk School gives little voeational training but there are specialized sehools which students often attend for a seeond session. The Folk School reeognizes the place of voeational training; it does not try to supplant it. Rather, it seeks to start development which will eontinue past the period of training.

"Miss Campbell has written a book, *The Danish Folk School*, published by Maemillan, 1928. It is interesting not only as the only full treatment of the Folk School theory which we have, but also as a vivid review of Folk School life. It is a book of the day, for there is now in this country a growing interest in the Folk Schools wherein, I think, is reeognition of the inadequacy of a system of education stressing mainly the academic. The John C. Campbell School is an experiment in a part of the country where educational opportunities are scant. But the growing interest (as that which the Pocono People's College, Henryville, Pa. represents) is an attempt to adapt the philosophy of the Folk School to a need of *formal* education, the need for individual personal development."

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CASE OF MISTAKEN IDENTITY

There is a vast amount of difference between those individuals who are trimmed with red and rave "agin the government" and those who, believing they see weakness in the existing order of things, say what they think and why. Yet with characteristic American affinity for catch-phrases we lump both their utterances indiscriminately under the repellant phrase, "destruetive criticism." Anything so classified is shunned like the plague and there is loud demand for "constructive criticism." This, the antithesis, is commonly limited to apply to helpful ideas of pragmatic value, and as such is certainly of highest worth. However, constructive ideas of this sort cannot in effect emerge unless founded upon the type of criticism which points out the need for them. Such thinking we might well term *critical evaluation*. Certainly it should be considered as distinct from the rightly despised carping and tearing down. Critical evaluation is no more nor less than the thoughtful consideration and examination of a subject. Strangely enough we often neglect to evaluate things critically—our minds cleave easily to the ruts of convention. Of course there is no need to go about bristling with eagerness to find trouble, but on the other hand there is no excuse for existing nourished by habit and comfortable in flabby-mindedness. There can never be too much "thinking about things."

Most certainly let us avoid destructive criticism which warrants the name destructive, and let us glory in constructive criticism when we have the insight to discover it (and the wit to propose it). But let us also learn to respect the intermediate worth of critical evaluation.

AN ANNOYING WELLESLEY HABIT

The saving of seats for lectures, readings, plays, for every sort of performance around college, has become far too wholesale for comfort. Although this is not an issue of vital importance still eourtesy is by all means a virtue that should be cultivated. It is no longer a question of one seat being saved for a friend who is unable to come on time; it has developed into the custom of having one person sent early to save seats for the crowd. A most excellent and very convenient plan it is for the crowd but most inconvenient and unjust for those who come at a reasonable hour and seeing only a small number of people gathered, consider that they have a right to the unoccupied places. And it is certain that they have a right to expect this.

There is no really logical reason why one who is not fortunate enough to have a friend who has enough leisure to stay in the lecture hall all afternoon and spread her coat, books, and accessories on eight or ten chairs, should have to come to the hall an hour or two in advance herself or else be cheated out of a good seat. It is most unpleasant not to say annoying to arrive at a lecture and find the best seats being saved. But it is even far more irritating to see that these seats often remain unfilled when the lecture begins because girls have changed their minds at the last minute. Saving seats is one of those unfortunate customs that have grown by misuse out of all proportion.

Sink or Swim

Is it in the inherent nature of college for everything to come at once? Or would it be possible for our programs to be so adjusted that the heaviest work in every course and the period of greatest activity in athletics, and other college organization would not fall with a stunning blow within the span of two short weeks? The most careful and minute planning or even the most conscientious students seem to be of no avail. At the end of the first week the student is mentally and nervously worn out, and cannot do justice to the rest of her work. Many of us have wondered if some cooperation between departments and in departments in the matter of assigning papers and long pieces of work might not be arranged. We certainly do not object to having to work hard in our courses, but we protest against being beaten down by a perfect avalanche of work in every course at once so that we cannot do any of it thoroughly.

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

AN EMPTY OBJECTIVE?

To the Wellesley College News:

The success of any enterprise is certain only when everyone concerned cooperates. In Christian Association the objective is a pledge to work toward C. A.'s ideals.

Those intimately connected with this organization work for its growth, but what can be said for those connected only by the objective? Have they shown their support? No, they have thought their work finished after signing the objective when really it was only just begun.

A recent letter to the NEWS asks, "Why are we not conscious of our obligation to C. A.?" The writer evidently speaks for those out of sympathy with C. A., not likely to be conscious of their obligation. But have the many who have signified their faith in C. A. any excuse to offer? Surely the leaders of the Christian Association have done their part in making its purpose clear. Is it the lack of something vital in the members themselves that they are not "conscious of their obligation"?

They are free at any time to withdraw their cards. This should mean that those who still consider themselves members chose to belong not because it was the "thing to do" but because they saw C. A.'s purpose and wished to work with it. What has happened to these people? C. A. cannot exist without them. To justify the place of the association in Wellesley they must step forward and C. A. must find a place for each in its work.

1931.

RECIPE

To the Wellesley College News:

For a Literary Review—*not* in the established Wellesley manner.

Ingredients:

One essay of real interest to the college as a whole, reflecting to the outside world something of college life and interests showing an insight into the character and activities of a Wellesley girl.

Stories—the best that a college composition department can produce.

One poem with real imagination, etc., etc.

Well—whose fault is it that Wellesley produces a magazine so lacking in the above qualities? Is it because there is no imagination within the college? Is it because the composition department can produce no stories that a normal person would read? Is it because Wellesley girls are so narrow that they and their experiences are of no interest to each other,—much less to the outside world?

A college magazine reflects the college mind as truly as a man's speech reflects his breeding. Is it that Wellesley students are "mediocre, sentimental, weakly, sophisticated," as is reflected, as you say, in the Wellesley Literary Review? It is a wonder to me that Wellesley's reputation remains even where it is with such a product by which to show ourselves to the outside.

Smith, Mount Holyoke, Wells, Vassar have interesting, lively magazines. Do we admit them more capable and interesting than we are? M. I. T. supports a half dozen undergraduate publications. Can we not support two?

The composition department has been asked to contribute their very best. Every student in college is urged to offer contributions and suggestions—the present *Literary Review* is the result. Magazines live in other colleges and flourish—but in Wellesley, no! They all die a natural death because Wellesley students are mediocre, sentimental, and lazy. And so the world judges us, Wellesley students, and justly, too, if we can't support and put a little interest into a thirty-two page magazine.

I shall not send my daughter to Wellesley!

'30.

LET US BE CONSTRUCTIVE

To the Wellesley College News:

The general opinion among many of the readers of the arguments for and against societies printed in the NEWS is that the "disappointment" referred to is greatly exaggerated. It has been rightly said that those who do not make societies never miss them but it is those who do become members who learn what they would have missed without them. The fever-pitch of excitement shown in initiation week-end is rather a matter of formula, on the part of the senior because she must show the junior how delighted she is to welcome her, and by the junior that she may not seem so unappreciative.

Furthermore, how can the societies be accused of social snobbishness when the present system of admission includes so many factors, of which most are coupled with chance, and the greatest is academic?

If there is something wrong with a thing that exists, it should be cured if possible but not done away with. To be constructive, then, if the main difficulty with societies is that they do not justify their existence let us make them do so. The original purpose was to create conditions for studying and discussing certain branches of art and social science. There are now three meetings a year at which this study takes place. These meetings could be held once a week or bi-monthly. If the work of any society is felt to be obsolete, tradition is not sufficient excuse to refrain from changing it. *1930.*

USE OF SOCIETY HOUSES FOR WHOLE COLLEGE IS SUGGESTED

The NEWS has been interested to discover the points of view taken by different members of the college in regard to the question of the existence of societies. We are anxious to have all views of the matter brought out and defended. The following article offers a concrete suggestion in regard to the future of societies.

This discussion about Wellesley Societies makes one inquire what they stand for in our community and what contribution they make to the life of the college: whether they strengthen or develop the intellectual or spiritual growth of our 1600 students or even serve to maintain high standards in our "political" or social life.

Five years ago an inquiry was addressed to a dozen girls representing various attitudes inside the societies as to the chief contributions made by the societies to the college. The replies were practically unanimous that the chief benefit of the societies was to provide a small, quiet place where members might entertain small groups of friends. The six presidents of this year, speaking in the NEWS, seem to say principally that the societies give pleasure to their members.

Could we not achieve both these results for a far larger number of students by disbanding the small groups and making the small groups available to all the college?

It has been proposed that the five permanent houses be allotted, one to each class and one to the graduate students or faculty or both. The class of 1933 would, for instance, have Agora for its house all four years. A fee of $5 might be charged each year to members of 1933 who wished to enjoy the privileges of the house. A director of the house would be an officer of the class, and a house-committee would have charge of the house-keeping and repairs. Vespers with supper might be planned for each Sunday just as at present, and whereas the first vespers might be crowded, a short reflection on attendance at "meetings" of any sort in college would lead one to expect that regular vespers would perhaps bring out twenty or thirty students. There need be no group activities whatever; the house could simply be available for individuals as they signed up for its use. At Commencement the houses could be put at the disposal of Alumnae of the societies, if so desired.

I do not mean to imply that nothing would be lost in disbanding the societies. We certainly have not yet come to that low ebb. There was a time when such a step would have meant destroying perhaps the most important factor in our social life. That time is long past. It seems to me that in dissolving the societies now very little would be lost, much unhappiness and palpable unhappiness would be avoided, a valued privilege would be more widely and equably distributed, and a social situation based upon principles at variance with the underlying principles of the college would be eliminated.

Mary Ewing.

A Summer With Dr. Grenfell

Last year when Sir Wilfred Grenfell spoke to Wellesley about his work in Labrador, he inspired such enthusiasm that several girls were eager to volunteer to work with him during the summer, but the quota of workers was already more than filled. This year there is an opportunity for two Wellesley girls. The Service Fund will pay expenses amounting to $300. This will either pay the entire expenses of one girl or half that of each. Do you want to go? Call at the C.A. office this week, and talk it over.

THAT THANKSGIVING HOLIDAY

(Being the sad account of one Wellesley freshman and the way she spent the last Thursday in November.)

September 18th

"I just love college, and my roommate came yesterday and she's a darling. College is certainly wonderful and I don't see how the girl in the next room can be so homesick. I'm afraid I can't get home for Thanksgiving as we planned because they have 'calendar days' here and that means that I couldn't leave 'till after the 4:40 Gym which is in a place called Mary Hemenway and is quite far from the station anyway. I mean it's really impossible and Arkansas is really pretty far away to go home anyway.

Your loving daughter,

Susie."

October 12th

"Bob is a perfectly adorable man from Dartmouth and I met him this week-end and he wants to come down and take me to dinner and the theatre on Thanksgiving. I am very much thrilled, because lots of the girls, a junior said, don't have dinner at the dormitory on Thanksgiving."

November 1st

"I just had an awfully nice letter from that Bob that I saw the week-end of the Dartmouth game, and he said he was awfully sorry but he thought he had said something about seeing me in November and that he wanted to say how sorry he was but was working so hard he just couldn't leave Hanover that week-end."

November 2nd

"Do you know an Aunt Mabel and Cousin Walter of ours who live in Salem? She wrote me a letter and said she wanted me to have a real old-fashioned New England Thanksgiving dinner with them on Thanksgiving. I'm afraid I can't go though, because some of us were talking about going in town and eating dinner at a hotel. And we probably will, so I guess I'd better say no."

November 26th

"The girl next door has rather poor health, I guess, and she had a blue slip to be away from next Wednesday morning 'till Tuesday night. She is going to see her family physician just so to be sure she's getting along all right in the infirmary. I've had a pretty bad cold all Fall and I wondered if maybe you couldn't wire Miss Tufts that you wanted Dr. Smith to look at it. It really does worry me a lot."

November 29th

"Today was Thanksgiving Day and we didn't have any classes all day. Betty and Louise and Edith and I were going in town to dinner but Betty and Louise had only ten cents left and I had only six, and Edith owes four dollars and something at the Drug Store so we decided to eat here. I worked on my paper for Lit all morning and afternoon. I was so thankful for the extra time, and I guess I'd better study Hygiene tonight. We had two kinds of dessert at dinner but I ate so many olives and pickles because we don't usually have those things that I was really not very hungry for the turkey and ice-cream.

Lovingly,

Susie."

"P.S. I think college is very broadening in the experience and everything that you go through.

Susie."

The Theater

COPLEY—*Marigold.*
HOLLIS—Mrs. Fiske. *Much Ado About Nothing.*
MAJESTIC—*A Connecticut Yankee.*
PLYMOUTH—*Straight Through the Door.*
REPERTORY—*The Tempest.*
SHUBERT—*The Red Robe.*
WILBUR—*Coquette.*

"A CONNECTICUT YANKEE"

It's a far cry from Hartford, Connecticut to Camelot, and from 1928 to 528;—no wonder the Yankee was bewildered when he awoke and found himself confronted by a knight in full armor. But being a true Yankee he made the best of the situation, and being a very modern youth he peppered his remarks with vivid slang. His spectacular "rise to power" and his modernization of Arthurian Britain makes a delightful stage production. The unusually good opportunities for effective settings and costumes are used to excellent advantage. The colorful and picturesque backgrounds of Arthurian Romance are presented with a slight twist (literally!) that heightens their charm. Camelot, a courtyard of King Arthur's Castle, and the palace of Queen Morgan Le Fay all come in for a bit of artistic attention, and, perhaps, a touch of sarcasm. A scene in the corridor of the Royal Factory is a marked contrast between modern machinery and mediæval masonry. And while speaking of settings, the map of King Arthur's Castle and surroundings must be mentioned. It (a curtain let down between the first and second acts) gives a plan of the castle and the grounds, with characteristic illustrations.

The characters are well chosen. Constance Carpenter is a charming modern girl, and looks like a fairy princess in her role of Alisande La Carteloise. Nana Bryant, the other "leading lady," is more convincing as Queen Morgan Le Fay than as Fay Morgan. June Cochrane as Evelyn La Belle-ans is amusing and vivacious. William Gaxton plays the part of the Yankee with an air of self-possession and impetuosity that makes him master of every situation, and he gets into many tight ones. But William Norris' interpretation of Merlin is the comic success of the production. A little, dried-up old man with a shrill voice and a twinkle in his eye—shades of Mallory!—was Merlin like this? Blustery Sir Kay and gallant Galahad, along with a no-longer-heroic King Arthur, are minor but effective characters. To see these familiar personages on the stage and to watch their reactions to modern ideas and methods is most entertaining—and infinitely less distasteful than Erskine's creations. Long live Mark Twain!

The very first scene is a bit dragged out, but after that both the cast and the chorus seem to "warm up." The dancing is good and actually has some originality. Although the production is classed as a "musical adaptation," the musical selections are in the minority—In fact, *My Heart Stood Still*, and *Thou Swell* are the only out-standing ones. But the lack of "song hits" is not noticeable in the wealth of spoken lines and the splendor of the settings.

B. M.

CAMPUS CRITIC

JOHN NEIHARDT

John Neihardt, poet laureate of Nebraska and epic singer of the traditions of the Great West, brought to his enthusiastic audience another development in the modern American poetry. The poet who brings to a close the Autumn series of poets' readings, has spent fifteen years preparing and writing part of his cycle of five Songs. *The Song of Three Friends* and *The Song of Hugh Glass* have been completed. Preliminary to his reading, Mr. Neihardt resumed briefly the historical background to his work, a fascinating story of the conquest of the West.

Mr. Neihardt selected one episode from the *Song of the Indian Wars*, a tragic and moving tale of the *Death of Crazy-Horse*, a young Indian chieftain. The sweep of the words fitted well the history of the great battle between Indian and white man. Descriptions of the prairie, the battle and all the suffering of the pursued tribe are startling in their reality. The last sad picture in this kaleidoscope of moving, colorful scenes, the death of Crazy-Horse, brought to mind the last moments of that great Inca chieftain, Atahualpa.

After the epic, perhaps in contrast, Mr. Neihardt's lyrics seemed weak and tending to the sentimental. Extremely popular in their appeal and similar in their scope to the work of Edgar A. Guest, they lack the vitality and meaning of the poet's other work.

That his audience enjoyed his poetry there is no doubt. Mr. Neihardt has popular appeal and the strength of reality.

V. B. R.

VICTOR WITTGENSTEIN

Victor Wittgenstein has been heralded as the "poet of the piano," and in that sense his concert was a disappointment, for his tone was almost monotonous and colorless, and what emotion there was in the music seemed superficial. This may be in part due to the piano, which was in disgraceful condition. The Chopin *Sonata* was really dull, the large Brahms group was dry instead of profound. The artist's facile technique saved him from any charge of mediocrity.

The careful distinction of his notes and his meticulous attention to the contrapuntal melodies made the classic pieces—by Bach, Scarlatti, and Leo—wholly enjoyable.

The outstanding numbers on the program were the Scriabin *Sonata* and the *Children's Piece* by Casella. His tone was in turn brilliant and tender, his interpretation more sympathetic. The humor of the latter, with their comical superimposed cadences, was excellently rendered by the artist.

In giving an appreciation of each number before playing it, Mr. Wittgenstein made his audience more intelligent about the music, as well as creating sympathy for it. It is a practice which should be adopted at every informal concert. Mr. Wittgenstein's remarks were succinct and interesting.

E. J. L., '29.

HEINRICH PFEIFFER

Mr. Pfeiffer is a moderate modern, with a slight leaning toward cubism, an occasional restraint in his color, not distinguished, but pleasant. He lifts himself most successfully beyond the ranks of mediocrity, in several water colors, *Dunes and the Ocean*, *Corn Hill*, and *Dunes in Autumn*. These landscapes he sees as a purely linear pattern; they are swirls of line and color done with quick and simple technique. In morning light he uses somewhat the same effect, rendered more complicated by the introduction of a sharp light contrast more individual than any of his others. *Calm Before Storm* is an impressive abstraction with unusual total quality.

Very different are most of his studies in oil. A simplification of plane, flat color, blocked masses and an angular composition characterize many.

Meadow, Sand and Ocean, and *Street Scene* are boldly patterned with vivid application of color. Interesting are two sketches of Wier Boats, much resembling sabots, very simple with an unusual use of rose tints. *A Street in Winter* shows sensitive color in its variation of grey greens, avoiding the photographic tendencies of *Provincetown's Business Street*, which despite its delicate accuracy is yet not realistically convincing. Most pleasing, perhaps, is a simple block print of a fishing vessel, whose decorative softness of outline and shading is well adapted to the rendering of the whole. Mr. Pfeiffer is a minor painter, reproducing most clearly in delicate detail despite the attempted swagger of some of his work.

MANY COME TO ZOO BUILDING TO LOOK OVER LIVE OPOSSUM

During the last few weeks traffic between the Zoology and Physiology wings of the Zoo Building has been unusually heavy. Every one taking Zoology 101 has been coming to see what a real live possum looks like. For the benefit of those not taking Zoo, the possum is dark brown. It lives in the large cage in the animal room and territory around it has been roped off, because it seemed rather disturbed by the many people that stared at it.

The possum, which came all the way from New Orleans, is being studied by Josephine Foster, '29, in connection with a course in research that she is taking. The study is particularly interesting because very little is known of the anatomy of the possum. Research work has been done on heredity in possums and an elementary study has been made of two of its systems. Miss Foster intends to make a careful and thorough study of the anatomy of a possum that she is dissecting, and whose circulatory system she has already begun to examine.

As for the live possum, it is quite tame, will feed from Miss Foster's hand, and does not object to having her pet it. About all the resemblance that its present home bears to its former one is the solitary log that has been placed in the cage. Despite its lonesomeness, the possum is thriving on a diet of steak, carrots, and other delicacies.

FOCUSSED ON THE SCREEN

Tonight the Phidelah Rice Players are offering a new comedy success, *Take My Advice*, which has just ended a run of several months at the Belmont Theatre in New York. A clever young prep school professor, with a flair for modern psychology, rescues the whole Weaver family—ma, pa, their son and daughter—from the machinations of three swindlers.

On Friday and Saturday, November 23 and 24, Jack Holt is appearing on the screen in Zane Gray's *The Water Hole*, the story of the taming of a pampered girl. A strong man of the West kidnaps her—just a light-hearted prank—but the adventure turns into near tragedy. The locale vacillates between ruined cliff dwellings of the Indians in the Arizona desert and the social circles of an Eastern metropolis.

The Playhouse will show, on Monday and Tuesday, November 26 and 27, *Wheels of Chance*, in which Richard Barthelmess stars in Fannie Hurst's great story, with Lina Basquette again his leading lady. Russia, a flaming pogrom, modern New York, a honky-tonk cafe, a dramatic murder trial hinging on a trick of fate,—all constitute a thrilling screen drama.

On Wednesday, November 28, will be featured *The Dare-devil's Reward*, with Tom Mix in the title role.

THE LIBERAL CLUB LEARNS OF BRITISH SOCIAL CRITICISM

On Monday, Nov. 12, Mr. Maurice Reckitt addressed the Liberal Club on *Social Criticism in Great Britain since the War, outside the Labor Movement.* The breakdown of the English social structure since the World War has provided a background of disillusionment against which the new ideas have developed.

One of the most striking features of the present social and economic situation is the tremendous number of the steadily unemployed, especially in basic and seemingly secure industries. The small organizations are everywhere being overwhelmed by the large scale companies, and similarly there is a decline of the skilled artisan, due to the process of leveling down of both skill and wages.

In opposition to these tendencies there has arisen first the official Labor Party, which, however, at present is more interested in political power than in the carrying out of theories. Fertile ground for political ideas is to be found chiefly outside the party. Ethical and economic criticism are almost inseparable in the matter of present-day large-scale industry. The quality of the goods produced and the living conditions of the workers are both increasingly unsatisfactory. Industry is working for profit rather than for the basic principle of supplying goods in proportion to the needs of people.

One of the chief human considerations is the need for the restoration of initiative in the job of the average person. Increasing centralization concentrates responsibility for the fate of the many in the hands of a very few. Industry tends to become a soulless problem.

The trade unions, which in the nineteenth century achieved their end, democracy, must now meet the problem of combatting an industrial system in which the responsibility has gone out of their control. To meet this the Guild movement has started, in an effort to integrate the unions into the basis of an entire social structure.

The decay of the rural communities has as both cause and effect the present tendency to live predominantly by export trade. England's demand for grain is probably supplied by outside aid to an extent much greater than is necessary.

Ultimate freedom depends on the individual's economic independence. Wide distribution of property is necessary for this.

DR. ESPINOSA SPEAKS ABOUT SPANISH ROMANCES TO CIRCULO

The Circulo Castellano congratulated itself Friday on having invited Dr. Espinosa to speak on the Romances of Spain and Spanish America. He sketched the origin, types, history, and literary value of the romances, emphasizing those preserved in New Mexico and California.

Pauline Jones sang a few romances from Spain and others discovered recently in New Mexico.

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Exclusive Millinery and Accessories
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AT WELLESLEY INN
"When dreary without 'Tis cheery within"

Out From Dreams and Theories

VARIED OCCUPATIONS BRING RANGE IN SALARIES TO 1928

The class of '28 is not so lost in the wide world as one might expect. judging from the account which the Personnel Bureau gives of its members. There were 298 girls who received their B. A., and 231 of these girls were registered with the Bureau. Of these girls nearly 50 percent are unavailable, either because they are studying or desire no position. 11 percent of the girls have not been placed. but nearly 40 percent have found jobs, many of them through the Personnel Bureau, a number through friends, faculty, or their own efforts, and some through agencies. Their salaries are varied; $1200 is the average, and only two girls, in non-teaching positions, are receiving from $1600 to $1800.

About 12 percent of the girls have teaching positions. Only one of the girls was fortunate enough to be placed in college, and only one of the girls is in an elementary school. Two are doing special teaching, and the rest are in secondary schools, those in the public schools receiving a somewhat higher average than the others. Those who are not teaching are trying every sort of work, from secretarial and clerical and office positions, department store and executive work, through laboratory and research occupations, to library, music, psychological, and religious work. The salaries are all, of course, very different; there is a wide range for every class of work. And lastly there are those intellectuals who are as yet receiving no salary, the 57 girls who are studying the arts, and sciences, and business, in the East and in the West, most of them in co-educational institutions, many of them abroad, postponing for a last brief minute the final plunge out of dreams and theories into the cold world of employment bureaus and salaries.

OTHER VOCATIONS OF CLASS OF '28

Teaching

Hollister, Ruth, Substitute in English, French, High School, Schenectady, N. Y.

Non-Teaching

Adkns, Bertha, Clerical work, E. S. Adkins & Co., Salisbury, Md.

Burr, Belle, Botanical Assistant, Brooklyn Botanic Garden, Brooklyn, N. Y.

Curtiss, Elisabeth, Bookshop, Bookshop for Boys and Girls, Boston, Mass.

Deppeler, Antoinette, Selling, John Wanamaker, New York City

Elsas, Helen, Selling, Book Dept., M. Rich Bros., Atlanta, Ga.

Faulkner, Anne, Not stated, National Geographic So'y, Washington, D. C.

Follmer, Elsie, Advertising, Chicago Tribune, Chicago, Ill.

Haber, Virginia, Department store, M. O. Weil Co., Akron, Ohio

Levy, Ruth, Selling, Saks, New York City

McCoy, Margaret, Assistant, Bible Department, Wellesley College; Secretarial work, Page Memorial Kindergarten, Wellesley, Mass.

Smith, Garetta, Technician, The von Wedel Laboratories, New Rochelle, N. Y.

WOMAN'S COURSE IN POLITICS DESCRIBED BY MISS BROOKS

Miss Martha Brooks, a member of the Massachusetts Legislature and a Wellesley graduate, spoke upon *Women in Politics and Public Life* at Founders Hall on Friday, November 16. In stressing the necessity of working from the bottom up, Miss Brooks cited the case of Mrs. Knapp, formerly Secretary of State for New York state, whose misfortune she attributed largely to her having had no previous part in politics. She suggested starting as a volunteer worker on registration and the like for City Committees and local political clubs; working zealously for such a cause as labor legislation was also emphasized as a means of breaking into politics.

The qualifications requisite for the public servant are, according to Miss Brooks, public-mindedness, confidence in one's own sincerity, interest in people, resourcefulness, good sportsmanship and the real expectation of being elected, and lack of self-consciousness before voters.

Although psychology, economics and history are the studies most useful as a foundation in politics, Miss Brooks pointed out that all knowledge can be utilized. An anecdote taken from her first campaign illustrates this. As she was distributing blotters lauding her own skill and honesty she encountered the proprietor of a boot-black parlor who asked most disturbingly, "How do I know what you say is true?" and then, "How did you get your name?" Vague recollections of high school Greek prompted the candidate to call Martha a Greek New Testament name, and to write it for the enchanted proprietor!

Miss Brooks' obvious absorption in her work proved her contention that the human interest and opportunity for human service in politics compensate in a large measure for its slight remuneration.

SOCIETIES BEGIN PLANS FOR DECEMBER PROGRAM MEETINGS

(Continued from Page 1, Col. 5)

which the queen is sent by her husband to a French convent, and a conversation between Othello and Desdemona near the beginning of the play.

Z. A. is planning to give *The Conflict*, by Clarice Vallette McCanley, for its December 1 program meeting. The play deals with the tense, significant conflict between two characters of equal strength,—a mother and her daughter.

A. K. X. has made only tentative arrangements for its next program meeting. At present their plan is to give living statues illustrating Greek art in the time of Euripides; and the meeting will include a discussion of the art of that period.

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A Half Price Sale!
The Merrythought Press
of Wellesley
before removing to its new home, 258-260 Henry Street, New York City, will have a clear-away sale of its original and most interesting
Christmas Cards
This is an opportunity to secure cards of beauty and distinction at greatly reduced prices.
The sale will be held at Merrymount, 20 Lovewell Road, all day
Thursday, Friday and Saturday
Nov. 22, 23, and 24

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Before Thanksgiving
Surprise Your Friends with a real Thanksgiving Spread before the holiday. Have a party in keeping with the season.
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CONFECTIONERY
FRUITS---CIDER
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this is a riddle
"What is the favorite modern animal?" Junior asks.
"Peek o' knees," Miss answers.
"And what's the favorite modern shop?" she counter-asks.
"The J. M. S. I know because girls keep telling me about it," Junior replies.
And it surely looks true, too.
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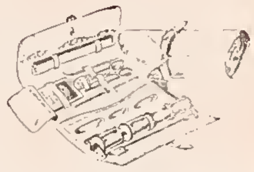

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You will find at ROLLINS, all the fetching shades that are favored for class room or campus by the collegiate elect this season.
. . . Soft sport fabrics and georgettes . . . bewitching new prints, satins and silks . . . all the newest materials, styled to the minute. . . and priced to please the most modest budget.
$9.75 and $14.75
Make a mental note to stop in on your next trip to Boston . . . it's right on your way uptown from the station.
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The SPORTLIGHT by Grantland Rice

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Football's Leading Thrill

I'm not the football fan I was;
I get no passes to the games,
But I read all the line-ups 'cause
I'm fascinated by the names.

There's Peter Pund at Georgia Tech,
And out at Minnesota U.
They've Ukkelberg and Pulkrabeck,
Kakela and Nagurski, too.

The Cornsweet brothers play at Brown;
There's Jeremiah up at Dart-
Mouth; Beans, the Navy end, and down
In Indiana, Uwihart.

I'd keep this up throughout the fall,
But Rice won't even pay two bits,
So I will close with what I call
The most peculiarest name of all,
The Fordham ... -Pieculewicz.

RING LARDNER

As for footba ... st still recall the day when Starbuck played fullba ... ll holds the record, although at one time Cragwall, ... in the line at Vanderbilt. For that matter, Yale's ... , battering, catapulting smash 'em back was nam...

Luck in footb ... n a close decision, is tremendous. For the ... n football that might be called either way, b ... ford supporters still feel certain they beat No ... and numerous football coaches on the side li ... yracuse feels the same way about the Nebrask ... as involved

Any number of for ... fway between direct interference and attemp ... e of these are decisive. The rocky side of footbal ... the tremendous burden placed upon officials.

Conc ... gain

And still i ... page I scan
For "Puckl ... to Ooosterbaan,"
When they were stars at Michigan
And passed and kicked, or bucked and ran.

"What is the longest putt on record?" asks L. P. It is usually the one your opponent holes, the lucky stiff.

Misleading Statistics

Records that show how many touchdowns a backfield man has made or how much ground he has gained are even worse than useless. They mean nothing whatsoever, since no backfield set ever plays against the same opposition. In addition to this, such records, especially those regarding touchdown makers, have done a lot of harm.

A star back, facing a rough schedule, might make a few touchdowns and yet deserve far more credit than some other back who had scored ten or fifty times as many points.

ENGLISH HOCKEY GAME

On Thursday afternoon a large number of the college girls, faculty and townspeople as well as hundreds of the school children from the suburbs around about, were massed on both sides of the hockey field to watch the match between the English touring team and a chosen team of Wellesley's best players. The Wellesley team was playing its very best for the occasion and the game was not only intensely interesting, but also a very instructive exhibition of field hockey as it should be played, showing the details of technique that the English have learned so well.

At the beginning of the game Wellesley's team was a little dazed, not knowing what to expect; but it took only a minute or two for the members to regain their self-assurance, and even at the first the defense strongly resisted the speedy attack of the English. The quick, carefully aimed goal shots of the English were like bullet shots and would seemingly go through anything. However, it was a matter of some ten minutes before the first two or three goals were made; several other attempts at goals were made and successfully stopped by quick defense playing.

The English goals were chiefly made by the center, Fennimore, and the two inners, Brown and Albright, with strong hard passes in to these players from the two wings, Ellis and Lingwood, both extremely fast runners as well as quick and accurate with their sticks. The game was a very open one, and their team work extremely outstanding.

Wellesley's game was almost wholly defensive, the backs playing as strong and quick a game as they have ever played together. The forwards had several opportunities to carry the ball towards Wellesley's goal, and due to the speed of Glidden in the left wing, and Gebelein, right inner, and the good passing of the other forwards, the ball was taken several times inside the striking circle, but drives were almost immediately kicked away by the English goalkeeper.

In the second half of the game, Wellesley was saved from being beaten by a much larger score by the unusually fine playing of the Wellesley goalkeeper, who kicked shot after shot away from goal, and was noticed by the English as particularly good in clearing the ball away to the side and even in catching it in her hand. Considering what a responsible position a goal has to play, Williams certainly deserves praise.

The stick work of the English was most outstandingly skilled. They have played so long that their wrists have become very strong, and consequently their control is remarkable. Their constant use of the push pass, their quick stops and instant drives on corners and their unfailing presence in the place where they could be ready for the next pass aided them in defeating Wellesley. In general our game was less accurate chiefly because, not having begun to play at the age of seven or eight as they did, we can not play as if our sticks were a part of us.

The game as the culmination of the season for Wellesley was considered a great success and made worth while all the extra time and thought and training devoted to the sport by the squad. The success is certainly, much of it, due to the careful training of Miss Cran, the Wellesley coach.

English		Wellesley
K. Fennimore	C.F.	J. Harris
J. Brown	R.I	E. Gebelin
N. Albright	L.I.	K. F. Smith
J. Lingwood	L.W	M. Glidden
B. Ellis	R.W	J. Herzberg
V. Fowler	L.H.	S. Shepherd
E. Chamberlain	C.H.	E. Hodge
K. Doman	R.H	A. Pugh
M. Knott	R.F	F. Harriman
E. Bavin	L.F.	P. Wallace
S Anderson	Goal	E. Williams

Patronize Our Advertisers

Biblio File

One of the most important books displayed in all book shops during this last Children's Book Week has been that of A. A. Milne, *The House at Pooh Corner*. Its importance lies in the fact that a great many adults will enjoy reading it. Milne has succeeded in keeping this book, which is the fourth of his of similar substance, well up to his usual high level of whimsical laughter and charm.

Louis Untermeyer has turned back to the field of biblical history for his last book, *Moses*. And yet it is a study of the man and not of the history, which he conveniently forgets at times. Its characters speak colloquially, act, talk and dream like very real people. It is decidedly not a religious book, but a character study done by a poet.

The Giant Killer by Elmer Davis has another biblical person, King David, for its hero. One reviewer calls it "more solid than brilliant." From it we learn that David was an opportunist, one "who could always get some one else to kill his giants for him."

A new biography of Thomas Hardy, written by the woman who was first his secretary and then his wife, is being welcomed by all admirers of the author of *Tess of the d'Urbevilles*. Compiled of contemporary notes, diaries and letters, this account does "not lose sight of the man," but reminds one continually of the vivid personality and the individuality of Hardy. His first adventure in fiction was to be entitled *The Poor Man and the Lady*, it was to have no plot, but "some original verse." Read and refused by MacMillan, it was never published!

Coward McCann has brought out the new Thornton Wilder book, *The Angels that Troubled the Waters*. In his introduction Mr. Wilder reveals that this is a notebook of dramatic moments salvaged from the work of earlier years. He speaks of himself as an author of sixteen when these brief presentations in play form were coming into being. For a boy they are certainly remarkable and "shadow forth a greater writer to be."

Will Durant, who was a member of the Book Selection Committee, has been compelled to resign because of the pressure of work involved in preparing for the press his new book, *Mansions of Philosophy*.

"The truth probably is that in the matter of stumbling upon the books we most need, and very often don't know we need, we all require help, and better than all the help the mandarins of letters can give us is what a great and well-stocked store does in simply having the books there. So the best I could do for Leonora is to try to inoculate her with the book store habit, dropping in and browsing 'round and asking questions. And when I hear that Leonora has bought a book not because she had heard of it—or seen the author—but because she had *never* heard of it and it looked interesting, I shall know how she's grown."

—*Christopher Morley.*

Now that the "talkies" seem to have come to stay, indeed to have developed into a very important part of the moving picture industry, the Hollywood "powers-that-be" are beginning to look around for the services of real and well-known writers to prepare the dialogues. They have persuaded John V. A. Weaver to join the Paramount forces. And Dorothy Parker, whose reputation in poetry rests quite a little in her ability to coin striking titles, is soon to try her hand at writing on the "silver screen."

Over in England Rudyard Kipling has also yielded to the persuasions of the screen producers and has consented to supervise a film. It will deal "in dramatic fashion with the Empire relations."

Commander Donald B. MacMillan
Natick Theater
Sunday, December 2, at 8 o'clock
"Under the Northern Lights"
Lecture and Moving Pictures
Tickets: 75c, $1.00, and $1.25, on sale by members of Unity Church, or Telephone Natick 522, 563, or 578-R.
All tickets to be exchanged for reserved seats at Quality Drug Store, Natick, on or after Monday, Nov. 26, or at Box Office on evening of Dec. 2.

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and have your breakfast too, choose a cereal that is nourishing yet easy to digest. Shredded Wheat can be eaten in a hurry if necessary—the crisp shreds and the roughage keep it healthful even when "bolted".

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to your hostess for her hospitality, to friends you are usually with or to the rest of the family at home, and to those where you are or to those where you'd like to be.
At Fraser's you'll find satisfactory flowers to express your sentiments, and we can send them anywhere.
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CALENDAR

Thursday, November 22: 8:15 A.M. Morning Chapel. Miss Margot Krolik '29 will lead.

Note: There will be no Academic Council.

4:00 P.M. Room 27 Administration Building. Meeting of Chairmen of Departments.

7:30-10:00 P.M. (If the sky be clear) Whitin Observatory will be open to all members of the College and their friends.

Friday, November 23: 8:15 A.M. Morning Chapel. Dean Tufts will lead.

4:40 P.M. Room 124 Founders Hall. Mrs. Mary Gordon Thompson, President of the Boston Women's Trade Union League will speak on the work of that organization. All are invited. (Liberal Club)

7:30 P.M. Alumnae Room, Alumnae Hall. Meeting of Methematics Club.

8:00 P.M. Billings Hall. Recital by Miss Macdonald (voice) and Miss Wilder (piano).

Saturday, November 24: 8:15 A.M Morning Chapel. President Pendleton will lead.

Sunday, November 25: 11:00 A.M. Memorial Chapel. Preacher, Rev. Douglas Horton, Leyden Congregational Church, Brookline.

7:30 P.M. Memorial Chapel. Dean Willard L. Sperry of the Theological School in Harvard University will speak.

Monday, November 26: 8:15 A.M. (promptly) Billings Hall. Current Events. Professor Mussey will give the review.

8:00 P.M. Alumnae Hall. The second of the Three Readings under the auspices of the Department of Reading and Speaking. Mary Agnes Doyle will read *Deirdre* by John Millington Synge.

Tuesday, November 27: 8:15 A.M. Morning Chapel. President Pendleton will lead.

8:00 P.M. Alumnae Hall. Lecture in French by Raoul Blanchard, Professor of Geography, Universities of Grenoble and Harvard. Subject: *Les origines de la population française.*

Wednesday, November 28: 8:15 A.M. Morning Chapel. Professor Hodder will lead.

Note: Exhibition of paintings by Heinrich Pfeiffer at the Art Museum.

ALUMNAE NOTES

'24 Laliah Curry to Mr. Ernest Hocking Runyon, University of Chicago.

'27 Constance Mansfield to Mr. Frederick E. Burnham, Cornell '24.

'28 Madeline Taylor to Mr. Emery Phillips Laskey, Harvard '28.

Married

'19 Amelia Henderson to Mr. John Merrill Baker, September 26.

ex'21 Helen Freeman to Mr. Howard Stolpp Bunn, November 10.

ex'27 Marie Torsch to Mr. Stanley Donogh.

Died

'08 Dr. Frank Crane, father of Daphne Crane Drake, November 6, in Nice, France.

'12 Mrs. Roger M. Sherman, mother of Marjorie Sherman Greene, October 13.

'19 Robert Andrews Beaudin, son of Helen Andrews Beaudin, June 16, in Seattle, Wash.

CHANGE MADE BY SENATE IN WELLESLEY CLUB REGULATION

At its meeting last Monday evening Senate considered a new printed sheet of regulations to be given to all students who use the Wellesley Club. Some of the rules, such as the hour when guests must leave the house, and the office hours when a girl may report at the Club, do not appear in the Grey Book, and it was felt that all such information should be in the hands of those who use the Club. Mrs. Bronson felt that it was impracticable to allow students to report to her by telephone, for then she was never sure how many students would really spend the night at the Club. Senate voted to change the rule as it now stands in the Grey Book and to require students to report in person at the Club, seniors by 10 P.M., and undergraduates except seniors before 7.30 P.M. The complete list of rules follows.

Senate granted the request of A.K.X. to hold a Christmas bazaar on December 10, 11, and 12. Senate granted the request of the choir to hold a joint concert with the Radcliffe Choral Society on December 5.

The value of college conferences was next discussed. The Association has in the past sent delegates to three conferences, N. S. F. A., the conference of the five colleges, and Silver Bay. The question as to whether the benefit derived was enough to justify the time and the money spent on the conference was raised. Senate decided not to send a delegate to Silver Bay in the future, feeling that while the individual girl might find it valuable, the whole association did not, and that whether or not a C. G. officer went to Silver Bay should depend solely on the interest and inclination of these particular girls. While the way in which C. G. profited by membership in the N. S. F. A. was not clear, at least not tangible, Senate decided to send a representative to this conference as usual and to instruct that representative to report on the value of the conference.

NEW RULES FOR WELLESLEY CLUB

All arrangements for staying at the Club House should be made in the Office of the Dean of Residence.

All students must report personally at the Club House for assignment to rooms during office hours.

Office Hours

9.00 and 11.00 A.M.
12.00 and 2.00 P.M.
5.30 and 7.30 P.M.

Seniors may arrange through the Office of the Dean of Residence to report later than 7.30 P.M., but must always report in person at the Club House before 10.00 P.M.

Students must return directly to the Club House from all places of entertainment—

Monday through Friday nights:
12.00 Midnight from unchaperoned parties.
Half an hour after the end of a chaperoned party, but not later than 2.30 A.M.

Exceptions:
The last football dance.
The Harvard and Tech. Proms.

Saturday nights:
12.30 A.M. from any form of entertainment.

Sunday nights:
10.30 P.M. Extension will be given for late concerts or in case of chaperonage.

Students except Seniors must leave Wellesley, when going to the Club by motor, not later than 6.45 P.M.

Students are requested to introduce their escorts to the chaperon at the Club House, and to allow no visitors nor telephone calls after 12.00 midnight.

EXILE ENDED FOR STRANDED STUDENTS

(Continued from Page 1, Col. 5)

First one hears that the view from this room is just too wonderful, but the closet—! Then there is the room down the hall where you can get both your dresser and desk into the closet, which would give you so much space for an easy chair.

Then there is the hall with its romantic curve which reminds someone of the boat she was on this last summer, because the passage ways on the boat went just the same way. If she lives on that hall, she knows that she will walk with a decided list to one side just from force of habit.

Then there is the girl who is so worried about the faculty suites. One of the suites opens into another suite, and to get out of the end suite the professor either has to go through the other rooms or use the back stairs. If there is a fire drill, and the other rooms are locked, and the back stairs are blocked, how can the poor professor get out unless she uses a basket?

ALLIANCE FRANCAISE

The Alliance Francaise announces its Christmas meeting which is to be held on Nov. 30. The scene in the manger will be presented as a Christmas tableau. Pauline Jones will sing French Christmas songs, and Dorothy Johnson will read French poems. Since it is a French custom to put out one's shoes to be filled with presents, the members of Alliance Francaise are going to have Christmas shoes instead of a Christmas tree.

It is urged that all members attend this meeting, not only for the Christmas program, but also for the important business meeting. At this time will be discussed the idea that the Alliance Francaise have one special goal toward which to work each year.

Prophecy—

On some rainy day, you will turn down your hat and thank God for John Hancock.

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There's a thrill of pleasure and excitement in the air during holidays at Pinehurst. It has the cheerful atmosphere of a college town on the day of a big game. College men and women from coast to coast meet at America's Sport Center for outdoor good times. A special program of tournaments has been arranged for the holidays. Come with your friends and family. Enjoy golf on five famous Donald J. Ross courses, riding, tennis, polo, archery, aviation or shooting.

Dancing to a lively orchestra or other entertainment every evening at the Carolina Hotel.

Write for reservations, booklet or program of events to General Office, Pinehurst, N. C.

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COLLEGE STUDENTS

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$0.50	Squibbs Tooth Paste	3 for $1.00
1.00	Blondex Shampoo	.67
.50	Kleenex	.34
.25	Listerine Tooth Paste	.19
.60	Neet	.39
.50	Pebeco Tooth Paste	.33
.50	Pepsodent Tooth Paste	.32
.50	Ipana Tooth Paste	.32
.10	Palmolive Soap	6 for .44
.15	Physicians' and Surgeons' Soap	.08
.25	Woodbury's Soap	.17
.60	Mulsified Cocoanut Oil	.37
.50	Jergen's Lotion	.35
.60	Forhan's Tooth Paste	.36
.10	Face Cloths	4 for .25
.60	Daggett and Ramsdell, 4 oz. jar	.39
.39	Whisk Broom	.29

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THE GUIDE POST TO COLLEGIATE CHIC

points straight to Gunther's for the all-important sports fur coat, without which one might really just as well go uneducated!

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